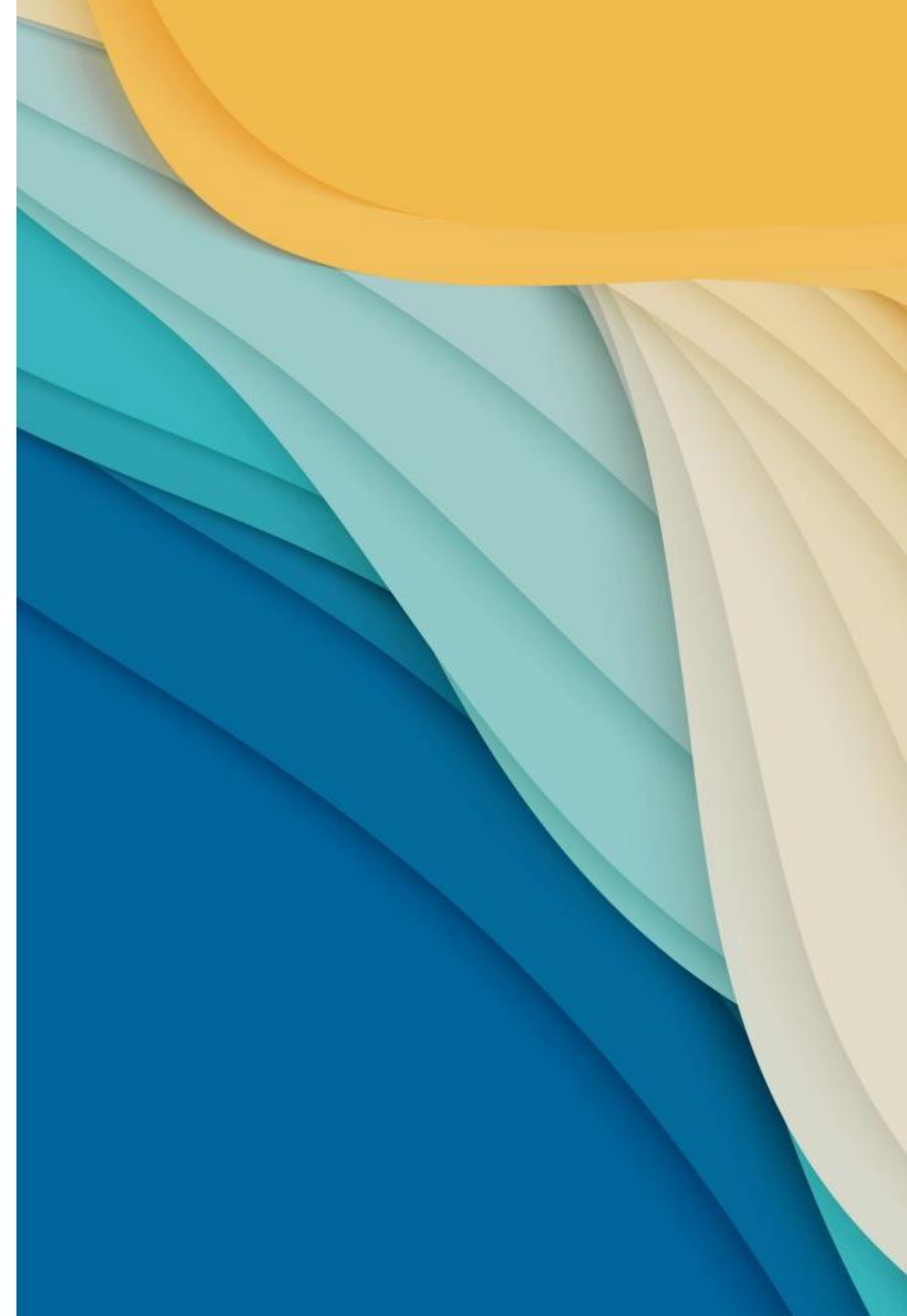


LO7.1/7.2 Your final
presentation to
a specified audience

Jonathan White

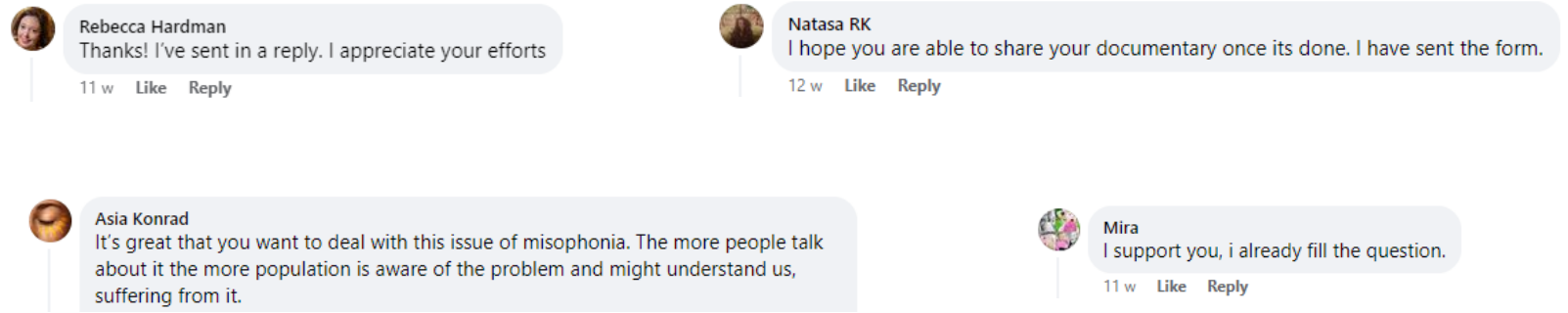


Why I chose my idea

It's a personal topic to me

Feel as though it needs more representation online

It was clear through my feedback on Facebook that people wanted to see this made



Do you think there is enough help/support?

71 responses

No

no

Not at all

No.

No, very difficult to get any self or professional help

No . Stores try to install "quiet hours " but it's not enough. There should be miso friendly restaurants and hotels !!!

there needs to be studies done by the medical community to help young people dealing with this condition

I don't think so.

I think there should be more help and support

The creative decisions that went well



Producing a short film at the start of the doc (hooks the audience in, making them think and question what it is that they're watching – why this is happening to the protagonist)



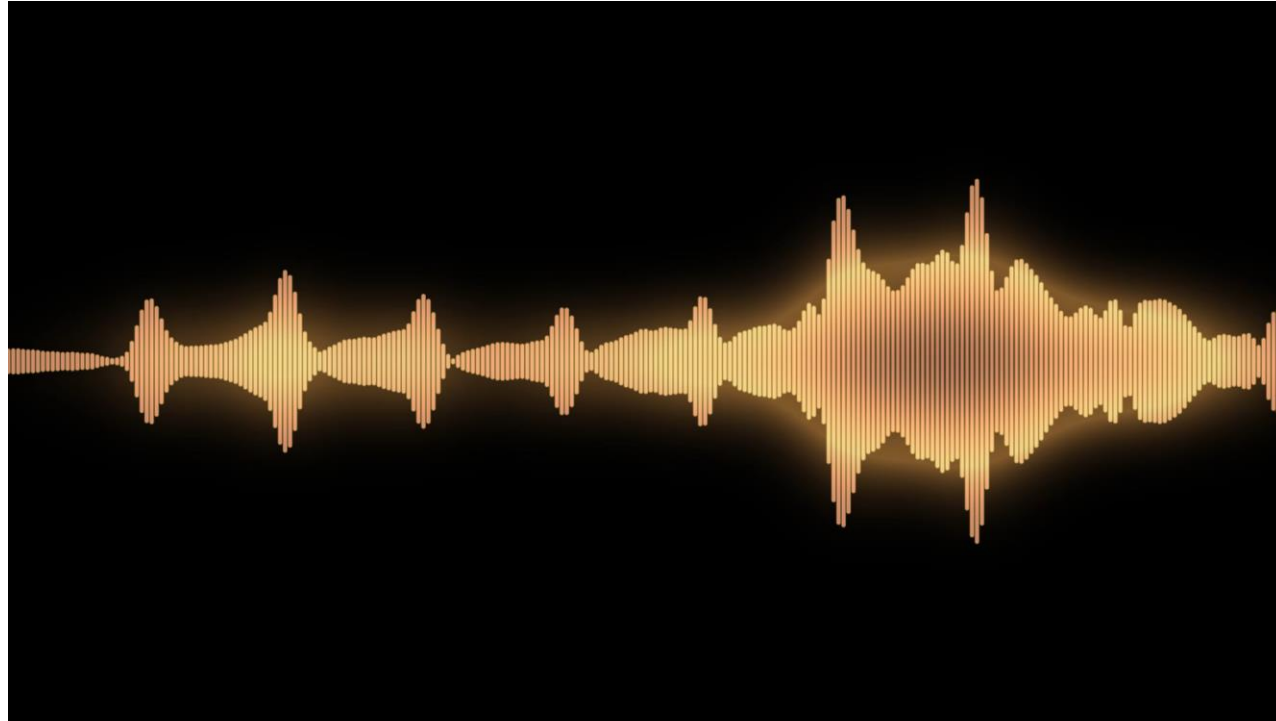
Include a mother and professional as well as those with misophonia – I think this is important as an audience member as you get two different perspectives



Creative decision to inter-cut what the interviewees are saying in order to back each of them up with one another



Intercutting



When they learnt they had it – First experiences – ‘not do very well’ leads onto how they felt after these experiences

The logistical decisions that went well



Producing clear and logistically possible scheduling to keep me on track and aware of what and when I need to do something



Research into misophonia before shooting with people who have misophonia, so that I don't trigger them



Listening to my interviewees needs over my wants (waveform)



One of my interviewees backed out of being a part of it – managed to talk it through with them and discuss the minimum that they'd need to do. When they got into the actual interview it was absolutely fine



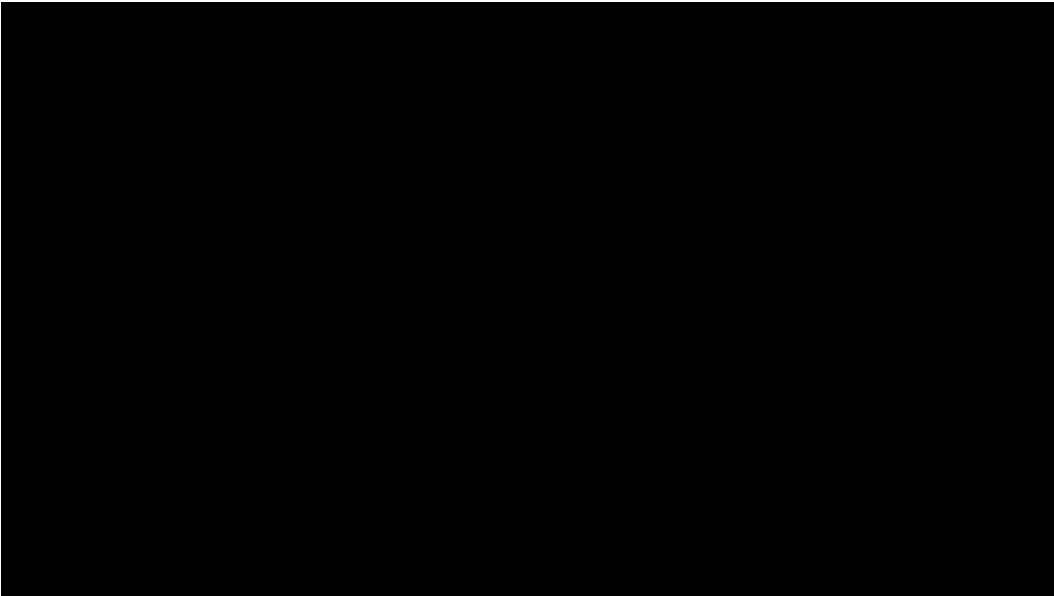
Not finding a time and location for Tom's interview – had to do it on



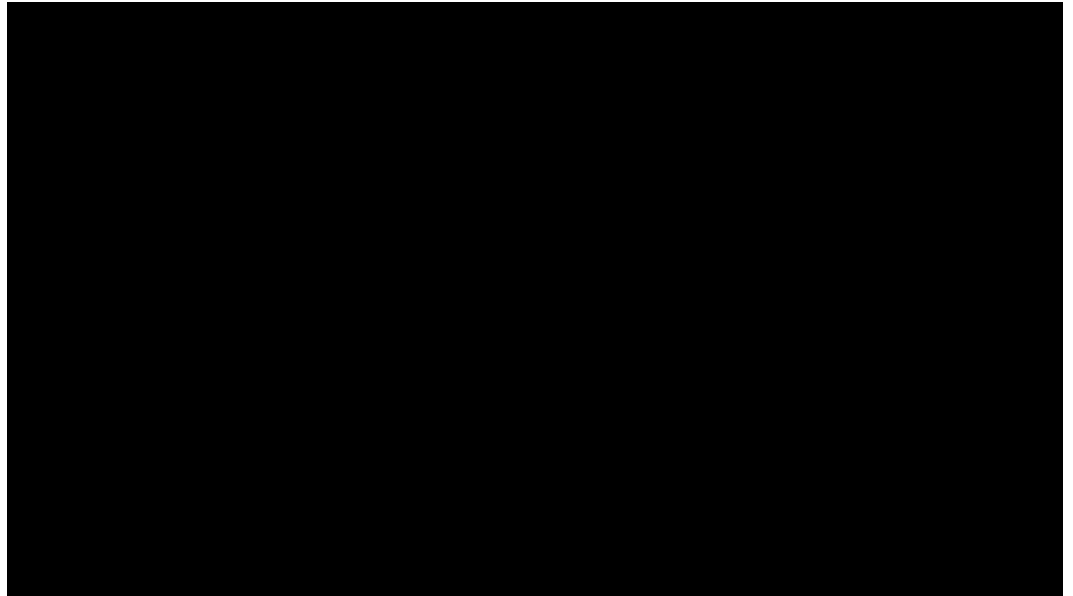
Struggling to edit scene 1. I found it very hard to make it feel engaging and how I had originally envisioned it. However, I managed to trust the process and work hard.

Key problems I faced

Scene 1 Edit



ORIGINAL CUT



FINAL CUT



More b-roll as I feel it does lack it



More VFX to represent the emotions they discuss within the interviews (cut away animations – like a mini film).

I would have done this if I had more time as despite my efforts to learn more about it in unit 12 specialist study, it would have been a learning process to use it in this project.



Ask soQuiet to be a part of the production

What would I change?

soQuiet

On 27 Apr 2024, at 18:09, Cris Edwards <cris@soquiet.org> wrote:

Hello, Jonathan!

Thank you for your email. In this context, yes we are happy for you to use a screenshot of our website within your film.

I appreciate your contacting us to confirm this! Please let me know if you have any further questions and if we can help in any way. Thank you for choosing to make your documentary about misophonia!

We look forward to seeing it, if you are able to share it with us.

• • •

Cris Edwards

Founder & President

[soQuiet.org](https://soquiet.org)

Misophonia Advocacy & Support

A 501(c)3 Nonprofit Organization

[Book a Meeting with Me](#)

[Donate Now to Misophonia Support](#)



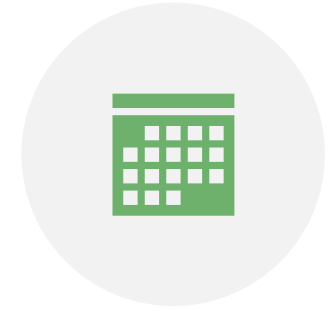
Confidence working with external people



Confidence in my own capabilities and skills



Ability to structure and develop a short production



Scheduling my tasks appropriately and prioritising specific ones to keep up and adapt to changes made with my plan

How I have developed as a creative media practitioner